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Story Maps: MAN OF STEEL Screenplay Analysis



Synopsis

MAN OF STEEL is an origin story written by the creative team behind another pivotal cinematic origin story, BATMAN BEGINS. David S. Goyer and Christopher Nolan bring the dark, reality-based sensibilities they honed on their Dark Knight Trilogy to the latest big-screen incarnation of perhaps the most iconic of all comic book superheroes: Siegel & Shuster's SUPERMAN. Joined by the epic director Zack Snyder (300, Watchmen, Guardians of Ga'Hoole), this triumvirate of movie talents realizes a stunning popcorn blockbuster that pumps new energy into a 75 year-old character, with strong themes of destiny, blood ties, environmentalism and free will. Zack Snyder may be the director, but Nolan's storytelling imprint is all over Man of Steel, from the use of flashbacks to the emotionally conflicted protagonist to the epic set pieces that stretch the running time past two hours. This is the ONLY e-book that offers a Man of Steel Beat Sheet screenplay analysis. MAN OF STEEL is the latest Story Map for screenwriters, novelists and video game writers from the Story Maps series by Story Analysts Daniel P. Calvisi and William Robert Rich, hosts of the Story Maps Screenwriting Podcast and authors of "Story Maps: The Films of Christopher Nolan." Calvisi and Rich break down Man of Steel BEAT BY BEAT in a complete outline that shows exactly how the screenplay is structured in four Acts, an Epilogue and 15 crucial "signpost" beats that anchor the screenplay and film in a classic structure for worldwide audiences. Daniel Calvisi's Story Maps structure is the most practical, comprehensive and industry-centric screenplay structure tool that you can find today. The Story Map, first detailed in the best-selling book "STORY MAPS: How to Write a GREAT Screenplay," reveals the methods, tools and techniques that today's professional screenwriters use to write their major movies.

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Customer Reviews

If you haven't read Daniel Calvisi's books you're missing out. Calvisi is a superb author. His writing is golden. I'd give one million stars if I could. Thank you Daniel for influencing me and so many others!

Story map, yes. Screenplay analysis, no. In this day and age of in depth analysis and critical diagnosis, Dan offers the beats of the story and while the beats are accurate, I would challenge him to dig deeper. The map of a story is both geographical and topographical and personal and a bunch of other map stuff. Come on Dan, you obviously study film, give us some study and not just the beats of the story. We all saw the film, we know the beats, DIG deep man, go hard, show us some insight into the work we wouldn't get by being observant viewers. You got the power and we all know what comes with great power...

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